

## **SPRING TERM**

### **French 101**

In this French introductory class, you will learn basic language skills. You'll be able to introduce yourself, exchange greetings, say the alphabet, count, tell time, ask questions, use negation, make invitations; and talk about nationality, people, preferences, studies, days of the week, months, seasons, and dates.

#### Materials

Contacts, 8<sup>th</sup> edition, Valette/Valette, Houghton Mifflin Company  
(Can be purchased at Amazon Secondary Sellers, Cheaptextbooks.com, or other sources.)

#### Required

- (a) textbook ISBN-10: 0-618-39578-4
- (b) Student Activities Manual (SAM) ISBN-10: 0-618-39580-6

#### Strongly recommended

- (a) Student Activities Manual (SAM) audio CDs  
(14 CDs in 2 sets of 7 CDs each) ISBN-10: 0-618-39588-1

#### Optional

- (a) In-text audio CDs (4 CDs) ISBN-10: 0-618-39589-X
- (b) Video DVD ISBN-10: 0-618-39586-5

### **French 103**

By the end of this course, you will be able to describe your family, express personal relationships, indicate ownership, talk about the weather, clothes, describe what we purchase, discuss prices, point out people and things, describe your home, make comparisons, talk about your finances, feelings and needs, make suggestions, describe past actions, ask about past activities, talk about vacations plans, describe where you went, and give complete dates.

You will be able to use the possessive adjectives; interrogative adjective *quel*, demonstrative adjective *ce*, irregular adjectives, numbers from 60 and above, comparative, superlative, questions with inversion, expressions *quelqu'un* and *quelque chose*, *il y a*, regular -IR and -RE verbs, verbs FAIRE, ACHETER, PRÉFÉRER, PAYER, SORTIR, PARTIR, DORMIR, the imperative, and the *passé composé* with AVOIR and ÊTRE.

Materials: See French 101

## **French 105**

In this continuing French class, you will learn more basic and intermediate language skills. You'll be able to talk about various events, sports, health, refer to places previously mentioned, describe daily routine, the body, personal relationships, feelings and emotions, interactions, different personalities, past events, how we do certain things, and rank people and things.

You will learn to use the pronouns *y* and *en*, reflexive verbs, the verb *ouvrir*, *recevoir*, adverbs in *-ment*, the construction *verbe + infinitif*, ordinal numbers, when to use the *passé composé* vs. the *imparfait*, the *plus-que-parfait*.

Materials: See French 101

## **FR108**

By the end of this course, you will be able to talk about sports, lodging, body parts, daily activities; talk about the past (*plus-que-parfait*); use the verb OUVRIRE; the pronouns *y* and *en*, and reflexive verbs.

Materials: See 101

## **French 203**

This course constitutes a revision of and reacquaintance with the grammatical principles presented in the first two years of French study, a furthering of the understanding of French phonology and pronunciation norms, conversational tactics and fluency in everyday situations, the ability to speak in the future, the conditional, and the past tenses, to express wishes, opinions and beliefs, to talk about work and professional life, to travel, and to interact more freely and with confidence in French society. We will also delve deeper into our exploration of French cultural mores and the fascinating continuum of French history, arts, and entertainment, plus engage in spirited discussions of contemporary France.

### **Course readings**

1) Textbook: **À votre tour!** Intermediate French, 2nd edition, Valette/Valette, Houghton Mifflin Company or Wiley Required ISBN-10: 0-618-69315-7

2) Supplementary Material: **Le Petit Nicolas et les copains**. Sempé et Goscinny.

Folio Junior Edition Spéciale. ISBN-13: 978-0-470-42426-1

3) Optional: **Student Activities Manual** (SAM) 12 audio CDs ISBN-10: 0-618-69320-3

## **French 305**

Intrigue presents a unique mystery styled textbook intended to facilitate conversation and peer interaction through the discussion of the developing storyline of a Frenchman named Jean-Louis and a Québécoise student named Claire who meet in New Orleans in search of a rare manuscript. Rather than following the normal chronology of a novel, this mystery evolves chapter by chapter in dialogues and activities to keep the suspense flowing. Grammar points are integrated with cultural topics and provide the central concern of the text while attempting to inspire students to express themselves naturally and fluently. Vocabulary and turns-of-phrase are outlined in each segment, and a supersite can be used at the students' leisure if desired. Clues unfold through meaningful situations that teach French syntax, and video clips enhance listening comprehension.

Note: Both the textbook and workbook are required for this course.

### Materials

Intrigue - langue, culture et mystère dans le monde francophone, 3<sup>rd</sup> edition, Blood/Mobarek,

Prentice Hall/Pearson Higher Ed

### Required

(a) textbook ISBN-13: 978-0-205-74132-8

(b) Student Activities Manual (SAM) ISBN-13: 978-0-205-74142-7

### Optional

Audio for the text ISBN-13: 978-0-205-78310-6

Audio for the Student Activities Manual (SAM) ISBN-13: 978-0-205-78311-3

## **French 307**

Advanced Class:

You will explore cultural and historical aspects of Martinique, politics and the independence movements in the francophone world, you will review how to talk about how to interrupt someone and offer commentary; ask someone to repeat or clarify; talk about the future; and reassure someone.

You will review the irregular verbs DORMIR, MENTIR and SENTIR, object pronouns and adverbial pronouns, disjunctive pronouns, the future and the *futur antérieur*.

*Demain dès l'aube*, a poem by Victor Hugo and an excerpt of a text by Patrick Chamoiseau will be our literary component.

Materials: Same as 305

### **La presse francophone dans le monde**

Advanced Class :

According to indicators of the RSF, in 2016, freedom of the press in Africa has outdistanced the Americas, compromised by the attacks against the freedom of expression, in general, in Latin America: an opportunity for the French class to put the spotlight on the French press in the world. In this way, Our spring sessions will lead us to scrutinize, successively, the situation of French expression of the press in Sub-Saharan Africa, Senegal, Algeria, Belgium, Canada (Quebec), Libya, Morocco, Switzerland and Tunisia. For an effective approach, the students will be lead, beforehand, to familiarize themselves with the indicators of freedom of the press held by the RSF and notions of freedom of information, freedom of the press, right to information, freedom of conscience.