

## COURSE DESCRIPTIONS WINTER 2017 – 2018

### French 102

#### LEVEL: BEGINNER

By the end of this course, students will be able to use expressions for conversation, describe people, personality, opinions, sports, games, music, city dwellings, getting around, family, personal relationships, weather, seasons, clothing, numbers, place, lodging, and personal finance.

They will be able to use the verb *avoir, jouer, penser, aller, faire, acheter, préférer, payer*; the expressions *il y a, il est, c'est, chez*, the prepositions *à* and *de*; the singular and plural forms of nouns and articles; indefinite and definite articles, regular and irregular adjectives, interrogative and demonstrative adjectives *quel* and *ce*, the *futur proche*, possession, and make comparisons.

#### Materials

Contacts, 8<sup>th</sup> edition, Valette/Valette, Houghton Mifflin Company

Can be purchased at Amazon Secondary Sellers, Cheaptextbooks.com, or other sources. These materials will be used for FR 101, 102, 103, 104, 105 and 106.

#### Required

- (a) textbook ISBN-10: 0-618-39578-4
- (b) Student Activities Manual (SAM) ISBN-10: 0-618-39580-6

#### Strongly recommended

- (a) Student Activities Manual (SAM) audio CDs  
(14 CDs in 2 sets of 7 CDs each) ISBN-10: 0-618-39588-1

#### Optional

- (a) In-text audio CDs (4 CDs) ISBN-10: 0-618-39589-X
- (b) Video DVD ISBN-10: 0-618-39586-5

## **French 103**

### **Level: Beginner**

By the end of this course, you will be able to discuss Paris and France beyond the sea (la France d'outre-mer); talk about getting around a city; describe your family, express personal relationships, indicate ownership, talk about the weather, clothes, colors, what we purchase, prices, point out people and things, numbers from 60 and beyond, make comparisons, talk about your home and finances.

You will be able to use possessive adjectives, possession with *de*, the expression *être à*, the irregular verb FAIRE, stem changing verbs ACHETER, PRÉFÉRER, PAYER, the interrogative adjective *quel*, the demonstrative adjective *ce*, adjectives placed before nouns, prepositions of location, comparatives, superlatives, and questions with inversions.

## **French 105**

### **Level: Beginner**

By the end of this course, you will have learned the irregular verbs *venir (venir de)*, *boire*, *prendre*, *mettre* in the present tense, *depuis* in the present tense and idiomatic uses of the verb *faire*. You will use the partitive article in speaking about foods, appropriate articles and prepositions used for geographical areas. In addition, you will learn adverbs and nouns of quantity and shop for food. You will explore the music and memories of Francophone Africa.

Materials: See French 102

## **French 106**

### **Level: Beginner**

By the end of this course, you should be able to construct a correct sentence by complying with the dispute agreements and using it in different situations. Emphasis will be placed on past participles and the role of direct object complement in some of their agreements with the subject. Particular attention will also be given to the various complement and simple and complex sentences. It will be the same for the formation of the infinitive in a sentence; Which will inevitably lead us to be interest in semi-auxiliaries such *aller*, *devoir*, *pouvoir*, *vouloir*..... and reviewing to the prepositions. These chapters will be completed by a work on conjugation of the verbs essentially and occasionally reflexive and on the impersonal verbs. The work of enriching the vocabulary will be maintained at the same pace as in previous sessions. The ultimate goal of this course is to promote student expression.

In this continuing French class, you will learn more basic and intermediate language skills. You'll be able to talk about various events, sports, health, refer

to places previously mentioned, describe daily routine, the body, personal relationships, feelings and emotions, interactions, different personalities, past events, how we do certain things, and rank people and things. You will learn to use the pronouns *y* and *en*, reflexive verbs, the verb *ouvrir*, *recevoir*, adverbs in *-ment*, the construction *verbe + infinitif*, ordinal numbers, when to use the *passé composé* vs. the *imparfait*, the *plus-que-parfait*.

Materials : See French 102

### **French 110**

#### **Level: Beginner**

By the end of this course, you will be able to discuss France in the world and the francophone world; professional choices, future events, vacation plans, hypothetical situations, make polite requests, discuss professional goals and describe simultaneous actions; conjugate irregular future verbs, use the future after *quand*, conditions with *si* + présent, the conditional mood and its uses, the infinitive as subject and object, the past infinitive, adjectives or nouns + infinitives, and prepositions + infinitives.

Materials: See French 102

### **French 205**

#### **Level: Intermediate**

This course constitutes a revision of and reacquaintance with the grammatical principles presented in the first two years of French study, a furthering of the understanding of French phonology and pronunciation norms, conversational tactics and fluency in everyday situations, the ability to speak in the future, the conditional, and the past tenses, to express wishes, opinions and beliefs, to talk about work and professional life, to travel, and to interact more freely and with confidence in French society. We will also delve deeper into our exploration of French cultural mores and the fascinating continuum of French history, arts, and entertainment, plus engage in spirited discussions of contemporary France.

A votre tour ! Intermediate French, 2nd Edition , Valette / Valette.

Houghton Mifflin Company or Wiley

Required : Textbook

ISBN-10: 0-618-69315-7

Note: No workbook is necessary for this course, only the textbook.

### **French 308**

#### **Level: Advanced**

While exploring cultural and historical aspects of Martinique and Senegal, you will review vocabulary of politics, household chores, and animals, how to reassure someone, complain, reproach, and disagree; the verbs *MANQUER*, *PLAIRE*; prepositions, the conditional present and past.

Materials

Intrigue - langue, culture et mystère dans le monde francophone, 3<sup>rd</sup> edition,  
Blood/Mobarek,  
Prentice Hall/Pearson Higher Ed

Required

(a) textbook ISBN-13: 978-0-205-74132-8  
(b) Student Activities Manual (SAM) ISBN-13: 978-0-205-74142-7

Optional

Audio for the text ISBN-13: 978-0-205-78310-6  
Audio for the Student Activities Manual (SAM) ISBN-13: 978-0-205-78311-3

## **Les Présidents et le Septième Art**

Les présidents français au cinéma et à la télévision La filmographie dédiée aux locataires de l'Élysée n'est pas aussi prolifique celle consacrée à leurs homologues de la Maison-Blanche, mais les réalisateurs français ont abordé cette question sous des angles qui n'ont rien à envier à ceux retenus par leurs confrères américains. De grands cinéastes comme Henri Verneuil, Francis Girod, Raymond Depardon, Michel Royer, Lionel Delplanque, Bernard Stora, Christian Vincent... ont braqué leur zoom sur un président français. À l'écran, les chefs d'État français ont été incarnés par des acteurs aussi talentueux que Jean Gabin, Michel Bouquet, Bernard Farcy, Philippe Magnan, Jean d'Ormesson, Jean-Louis Trintignant... Associées aux réalisateurs, Pascal Chaumeil et le duo Kad Merad et Olivier Baroux, Anne Consigny et Audrey Fleurot ont, par anticipation, donné à la France et aux États-Unis une présidente pour chacun des deux pays. La session hivernale est une période idéale pour se retrouver autour de quelque-unes de ces grandes œuvres.

Liste indicative des films qui seront proposés

Le Président, Henri Verneuil (1961)- Jean Gabin (président du Conseil). Français, si vous saviez, André Harris et Alain de Sedouy (1973).

Le Bon Plaisir, Francis Girod (1984) -Catherine Deneuve, Michel Serrault, Jean-Louis Trintignant... 1974, une partie de campagne, Raymond Depardon (2002)- documentaire sur la campagne présidentielle de Valéry Giscard d'Estaing.

Le Promeneur du Champ de Mars, Robert Guédiguian (2004)- Michel Bouquet (Mitterrand

Le grand Charles, Bernard Stora (2005) -Bernard Farcy (de Gaulle). Dans la peau de Jacques Chirac, Michel Royer et Karl Zero (2006).

Président, Lionel Delplanque (2006) -Albert Dupontel.

L'État de Grâce, Pascal Chaumeil, (2006) -Anne Consigny (Présidente française. Le Candidat, Niels Arestrup (2007) -Ivan Attal (le candidat).

Adieu de Gaulle, adieu, Laurent Herbiet (2009) -Pierre Vernier. Banlieue 13 : Ultimatum, Patrick Alessandrin (2009) - Philippe Torreton.

L'Affaire Farewell, Christian Carion (2009) - Philippe Magnan (Mitterrand).

La Conquête, Xavier Durringer (2011) -Bernard le Coq (Jacques Chirac).

Les Saveurs du Palais, Christian Vincent (2012) - Jean d'Ormesson (Mitterrand). Mais qui a re-tué Pamela Rose ?

Kad Merad et Olivier Baroux (2012) -Audrey Fleurot (une présidente américaine) - Omar Sy (garde du corps).

La Dernière Campagne, Bernard Stora (2013) -Patrick Braoudé (François Hollande).