

SPRING TERM 2018

French 101

In this French introductory class, you will learn basic language skills. You'll be able to introduce yourself, exchange greetings, say the alphabet, count, tell time, ask questions, use negation, make invitations; and talk about nationality, people, preferences, studies, days of the week, months, seasons, and dates.

Materials

Contacts, 8th edition, Valette/Valette, Houghton Mifflin Company
(Can be purchased at Amazon Secondary Sellers, Cheaptextbooks.com, or other sources.)

Required

- (a) textbook ISBN-10: 0-618-39578-4
- (b) Student Activities Manual (SAM) ISBN-10: 0-618-39580-6

Strongly recommended

- (a) Student Activities Manual (SAM) audio CDs
(14 CDs in 2 sets of 7 CDs each) ISBN-10: 0-618-39588-1

Optional

- (a) In-text audio CDs (4 CDs) ISBN-10: 0-618-39589-X
- (b) Video DVD ISBN-10: 0-618-39586-5

French 103

By the end of this course, you will be able to describe your family, express personal relationships, indicate ownership, talk about the weather, clothes, describe what we purchase, discuss prices, point out people and things, describe your home, make comparisons, talk about your finances, feelings and needs, make suggestions, describe past actions, ask about past activities, talk about vacations plans, describe where you went, and give complete dates.

You will be able to use the possessive adjectives; interrogative adjective *quel*, demonstrative adjective *ce*, irregular adjectives, numbers from 60 and above, comparative, superlative, questions with inversion, expressions *quelqu'un* and *quelque chose*, *il y a*, regular -IR and -RE verbs, verbs FAIRE, ACHETER, PRÉFÉRER, PAYER, SORTIR, PARTIR, DORMIR, the imperative, and the *passé composé* with AVOIR and ÊTRE.

Materials: See French 101

French 104

Basic language skills are presented. By the end of this course, you will be able to talk about going to the movie theater and the regions of France; describe feelings and needs; make suggestions; describe past actions; ask about past activities; talk about vacation plans; describe where you went; give complete dates; indicate how long certain activities have been going on; and describe recent events.

You will be able use expressions with AVOIR; conjugate irregular –IR verbs; conjugate regular –RE verb; conjugate in the imperative mood; use expressions *quelqu'un*, *quelque chose* and their opposites; conjugate in the *passé composé* with AVOIR and ÊTRE; conjugate the irregular verbs SORTIR, PARTIR, DORMIR and VENIR; and use the expression VENIR de.

Materials: See French 101

FR 106

By the end of this course, you will be able to talk about university studies, express wishes and obligations; refer to previously mentioned people and things; describe what people say, read and write; talk about interpersonal relationships; and ask others for favors. You will be able to use the verbs SUIVRE, VOULOIR, POUVOIR, DEVOIR, CONNAÎTRE, VOIR, DIRE, LIRE, ÉCRIRE; the expression *il faut*, the *passé composé* agreement; and direct and indirect object pronouns.

Suivre, vouloir, pouvoir, devoir, il faut, connaître, voir, university vocab, indefinite expressions of quantity, vocab of advanced studies, pronouns le, la, les, pronouns with infinitives and pc, dire, lire, écrire, (vocab of reading, writing, speaking), indirect pronouns lui, leur – me, te, nous, vous, pronouns with imperative, double object pronouns, technology vocab

Materials : See French 101

French 111

This course will begin with the goal of completing the unfinished chapters in the *Contacts 110* course. Subsequently, we will revisit areas of the preceding chapters of *Contacts* where students feel the need to develop further understanding, or to cover material they may have missed due to having been absent from class. New material will include the various uses of present subjunctive.

Materials: See French 101

FR 206

By the end of this course, you will review or learn how to say in French what you would do under certain conditions (using the conditional mood), decide where to stay, reserve a hotel room, ask for hotel services; compare people, things, places and situations (using comparatives and superlatives); ask for an alternative; point out people or things (using interrogative and demonstrative pronouns); and indicate possession (using possessive pronouns). You will be able to talk about certain French historical periods such as the French revolution, French author such as Victor Hugo.

Course materials

À votre tour! Intermediate French, 2nd edition, Valette/Valette,
Houghton Mifflin Company or Wiley

Required

- (a) textbook ISBN-10: 0-618-69315-7
- (b) Student Activities Manual (SAM) ISBN-10: 0-618-69317-3

Optional

Student Activities Manual (SAM) 12 audio CDs ISBN-10: 0-618-69320-3

FRENCH 309

While continuing Claire's (fictitious) story about her search for the lost manuscript of (real) author Choderlos de Laclos, you will explore cultural and historical aspects of Senegal and Switzerland; review how to talk about arguments; describe, critique or appreciate somethings; compare things (comparative and superlative); establish a hypothesis; and use the conditional present and past.

Course materials:

Intrigue - langue, culture et mystère dans le monde francophone, 3rd edition,
Blood/Mobarek, Prentice Hall/Pearson Higher Ed

Required

- (a) textbook ISBN-13: 978-0-205-74132-8
- (b) Student Activities Manual (SAM) ISBN-13: 978-0-205-74142-7

Optional

Audio for the text

ISBN-13: 978-0-205-78310-6

Audio for the Student Activities Manual (SAM) ISBN-13: 978-0-205-78311-3

Les Présidents et le Septième Art

Les présidents français au cinéma et à la télévision La filmographie dédiée aux locataires de l'Élysée n'est pas aussi prolifique celle consacrée à leurs homologues de la Maison-Blanche, mais les réalisateurs français ont abordé cette question sous des angles qui n'ont rien à envier à ceux retenus par leurs confrères américains. De grands cinéastes comme Henri Verneuil, Francis Girod, Raymond Depardon, Michel Royer, Lionel Delplanque, Bernard Stora, Christian Vincent... ont braqué leur zoom sur un président français. À l'écran, les chefs d'État français ont été incarnés par des acteurs aussi talentueux que Jean Gabin, Michel Bouquet, Bernard Farcy, Philippe Magnan, Jean d'Ormesson, Jean-Louis Trintignant... Associées aux réalisateurs, Pascal Chaumeil et le duo Kad Merad et Olivier Baroux, Anne Consigny et Audrey Fleurot ont, par anticipation, donné à la France et aux États-Unis une présidente pour chacun des deux pays. La session hivernale est une période idéale pour se retrouver autour de quelque-unes de ces grandes œuvres.

Atelier d'écriture électronique

Ce cours explore les communications écrites via les supports électroniques qui ont tendance à supplanter le téléphone et le courrier escargot.

Il répond à un besoin pratique et immédiat des apprenants. Il aidera les étudiants à avoir ou à entretenir des relations avec des partenaires francophones, via des moyens modernes de communication. Les contenus comprennent le courrier électronique, le texto, les causettes, les abréviations et les termes en usage dans l'écriture en France